

No. 7021.

CORCORAN GALLERY OF ART FILES.

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WRITER.

Knoedler & Co.  
Residence 170 Fifth Ave. N.Y.  
Date Nov 15. 1890.

Rec'd " 17 "

Ack'd

Answered

SUBJECT.

Prices of the five  
paintings sent to the  
gallery on approval.

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V

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M. KNOEDLER & CO.  
SUCCESSORS TO GOUPIL & CO.  
170 FIFTH AVENUE  
NEW YORK.

CABLE ADDRESS  
KNOEDLER - NEWYORK.

7021  
The Corcoran Gallery of Art

NOV 17 1890

Washington, D. C.

A. J. Mr. 15<sup>th</sup>/90

S. H. Kauffmann Esq  
Chairman Art Com-  
Corcoran Art Gallery  
Washington

Dear Sir,

We send you  
to-day by Adams Express  
packed in five cases the  
paintings seen by Mr. M<sup>c</sup>  
Guire and yourself while  
here and which, with your  
permission, are sent for the  
inspection of your Committee

Respectfully  
M. Knodler 18<sup>th</sup>

No. 7022

CORCORAN GALLERY OF ART FILES.

WRITER.

Jochans Andris.  
Residence Charleroi  
Belgique.

Date.....

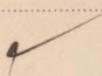
Rec'd Nov 17. 1890

Ack'g'd " 18 "

Answered.....

SUBJECT.

Sends a list of old  
pictures for sale



P. O. Box 2623.

No claims allowed or goods to be returned after 10 days.

170 Fifth Avenue, New York, Nov. 15<sup>th</sup> 1890  
Corner 22d Street.

# The Corcoran art Gallery Washington D.C.

FRENCH, ENGLISH,  
AND  
AMERICAN  
ENGRAVINGS.

~~BOSTON~~ M. KNOEDLER & CO.

Consigned by: (Successors to GOUPIL & CO.,)

Engravings and Artists' Materials,

OIL PAINTINGS AND PICTURE FRAMES.

TERMS CASH.

Special attention given to Frames and Passepartouts for Engravings, Drawings, Photographs, etc. etc.

MANUFACTURERS  
AND  
Importers of  
Artists' Materials.

Nov. 17 1890  
The Corcoran  
Gallery of Art  
Washington, D. C.

1	Ptg. by Baron Leys "The book seller"	\$ 7000.-
1	or W. Diaz "The wood cutter"	4000.-
1	or A. Pettent after "In the fields."	2200.-
1	or Thos. Couture "Ideal head"	1350.-
1	or Jos. Israels. "King of the chicks"	3500.-

Net prices.

7021

7022

# Andris-Jochams

CHARLEROI (BELGIQUE)

Nov 4<sup>th</sup>/90

ADRESSE TÉLÉGRAPHIQUE : } Charleroi 4th November 1890.  
CABLE-ADDRESS : } JOCHAMS, CHARLEROI

CABLE-CODES USED :

ABC  
WATKIN'S  
SCOTT'S  
COSMOPOLITAN  
AND PRIVATE

The Corcoran Gallery of Art

NOV 17 1890

Washington, D. C.

And Nov 18/90.

Cockeren Art Gallery Washington.- D. - C. - Dear Sir,

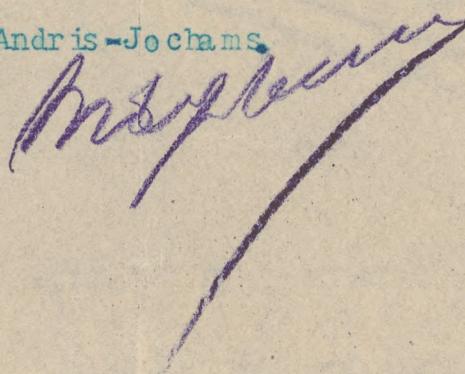
I inclose a list of old pictures which I have for sales at low prices  
and I shouhd be very glad if you could send here some expert man  
to inspectit as I intend to sell it at a low price.

I can give you as references M. - J. - W<sup>r</sup> Seligman & Co New York and your  
american consul in Brussels Mr. Roosevelt who know me.

I remain Dear Sir,

Yours obediently.

Andris-Jochams



7022  
The Corcoran Gallery of Art  
NOV 17 1890  
Washington, D. C.

# Andris-Jochams

Charleroi le 3<sup>rd</sup> November 1890

(Belgique.)

ADRESSE TÉLÉGRAPHIQUE : } JOCHAMS, CHARLEROI  
CABLE-ADDRESS :

CABLE-CODES USED :

ABC  
WATKIN'S  
SCOTT'S  
COSMOPOLITAN  
AND PRIVATE

## Picture Gallery

Flemish school.

N° 1	Antwerp harbour by Peeters anno 1614-1671 sizes	1. <sup>meter</sup> x 1.15
N° 2	Adoration of the Virgin Van Balen	1.33 x 93
N° 3	The Virgin & Child Mending	37 x 4 centim ches
N° 4	Death of Paul Pauwels de Castille 1665	1.24 x 1.79 meter.
N° 5	Portrait of Archiduc Albert Devos Corneille 1619	1.14 x 90 "
N° 6	Flemish proverbs Pierre Brueghel	87 x 41.5 "
N° 7	Fair Hermesse at Hlesken Pierre Brueghel	89 x 1.71 "
N° 8	Ester before Assuerus Franck Francois 1580-1642	1.07 x 1.65 "
N° 9	Rape of Proserpine by Pluton Pierre Paul Rubens 1577-1640	1.32 x 1.60 "
N° 10	Arrestation of the Christ Unknown	1.27 x 40 "
N° 11	Head of old man Louis Gallait 1810	70 x 50
N° 12	Flemish Hermesse Van Hoelmont Mathieu 1653-1719	81 x 1.12
N° 13	Virgin, Children Van Dyck Philippe 1680-1732	44 x 38
N° 14	Marije Temiers David 1582-1649	46 x 61
N° 15	The Faune Leus Andre 1739-1822	27 x 43.5
N° 16	Hitory Pierre Brueghel	73 x 109
N° 17	Magdalena Gabriele Van Dyck 1599-1641	30 x 28
N° 18	The Drunken Jordaeus I- 1594-1678	60 x 50
N° 19	Christ in cross Bloemart Abraham Dutch school 1564-1647	1.45 x 1.20
N° 20	Christ in Oliue Gardeau Paul Rembrandt 1654-1706 88 x 12.0 Dutch sch.	
N° 21	Fishers marauding Buisenweg 1644	110 x 1.66
N° 22	Violins player Houthorst Gerard 1592-1660	78 x 62

N° 23	Avaricious man. Light effect Houthorst	ditto.	
N° 24	Landscape Scobenna	Kenibert 1663	63 x 38
N° 25	The Physician Van Orlaele Adrien 1610-1688	22419	Dutch sch.
N° 26	Landscape Ruysdael Jacques 1638-1682	17436	.
N° 27	ditto Ruysdael Salomon 1670	27433	.
N° 28	Woman Van Meris Francois 1638-1681	18415	.
N° 29	Maas shore De Jough Claude 1638	534106	"
N° 30	The Lovers Boucher Francois 1704-1770	88 x 70	French sch.
N° 31	Portrait of Judge Rigaud Hyacinthe 1659 French	86 x 78	
N° 32	Animals Landscape Zucarelli Francois 1702 Italian school	162 x 82	
N° 33	Animals Landscape Zucarelli Francois 1702	62 x 82	
N° 34	Saint Cecile unknown	123 x 48	Italian
N° 35	Napces de Cava Veronese Boniface X VI century	120 x 83	ditto
N° 36	Portrait Theodore of Bavaria Tischbein Jean German 1790	142 x 106	
N° 37	Head of a child Houthorst Gerard Dutch 1592-1660	68 x 57	
N° 38	Portrait unknown Italian	74 x 61	
N° 39	Landscape D. Teniers Jr. Van Aschog	29 x 37	
N° 40	The charlatans Deltoche	80 x 90	
N° 41	Kermesse Deltoche	ditto.	
N° 42	Babel Tower Van Nieuwland 1584-1638	49 x 64	
N° 43	Figure Cano Alonso 1501-1667 Spanish	70 x 60	
N° 44	Landscape Salvator Rosa 1615-1673	214 x 71	Italian.
N° 45	ditto	ditto	-
N° 46	" Wouwerman Phillip 1620-1668	344 x 42	
N° 47	Portrait De Webs Jacques	47 x 34	
N° 48	Woman with Parrot Vandewerf Adrien 1629	42 x 32	
N° 49	Virgin Child after Raphael	23 x 18	
N° 50	The two philosophers Rubbens	51 x 87	
N° 51	Landscape Salvator Rosa 1615	65 x 80	Italian
N° 52	Two lovers after Van Dyck	27 x 39	

# Andris-Jochams

ADRESSE TÉLÉGRAPHIQUE : JOCHAMS, CHARLEROI  
CABLE ADDRESS :

CABLE-CODES USED :

A B C  
WATKIN'S  
SCOTT'S  
COSMOPOLITAN  
AND PRIVATE

II

Charleroi le

189

(Belgique.)

## Picture Gallery.

N° 53	Figures Tuicheboom David	1578-	0-13 diameter	Dutch
N° 54	ditto			ditto.
N° 55	Battle Cowitors Jacques	1621		47459 French
N° 56	Portraits de France Leonard	1738		88465 .
N° 57	Landscape Vanson Meer Arthur	1619		31447
N° 58	Figure Marillo Barthe	1618		79460
N° 59	de Caou Alonso	1601		61446
N° 60	Marine De Wliegher Simon	1612		59478
N° 61	Landscape Berchem Nicolas	1624		41456
N° 62	Wijzer Van Oshae Isaac	1612		60482
N° 64	Fight Breydel Charles	1710		50460
N° 68	ditto ditto		ditto	
N° 69	village Van Blanen Perre	1658		49460
N° 70	Horsemen	ditto		8°
N° 71	Ball players Teniers David	1582		20430
N° 72	Castle Teniers	8°		8°
N° 73	Dom Francisco de Moncada Van Dyck Antwerp	1599		28419
N° 74	Van Velzen unknown			39431
N° 75	Interior of a cabaret unknown			20418
N° 76	Head of Christ unknown			56447
N° 77	Straw hat unknown			63420 aleinisch
N° 78	Child and Virgin unknown			88476

N° 79	Portrait of Joseph II ditto	53x40
N° 80	Two angels attributed to Van Dyck or supposed to be of him	27x39
N° 81	coronation of the Virgin Bol Ferd. 1611	55x80
N° 82	Winter Ruyder Palonow 1670	46x32 Dutch
N° 83	Pasture on Nass river shores Vawstry Jacques 1736	24x31
N° 84	Seekers of vermin Brouer Jean 1697	24x34
N° 85	The avaricious man Schalcken Godefroid 1693	27x22
N° 86	Ruins in snow Dubbels Reewy XVII century	53x67
N° 87	Landscape Both Jean 1610	65x45
N° 88	Marine De Vliegher Pinow 1610 N° 89 Ditto Ditto	20x32
N° 90	Heads of Fontaine De Weth Jacques	47x34
N° 91	Interior Bakaloviez Lodes french	91x72
N° 92	Portrait of woman Bailly Louis 1761	80x60
N° 93	Gathering the grapes Boucher France 1704	66x89
N° 94	Teller of tales Valentin Moise 1600	100x106

No. 7023,

CORCORAN GALLERY OF ART FILES.

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WRITER.

Kraedler & Co.

Residence N. Y.

Date Nov. 20. 1890.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

About remarks made  
in certain quarters of  
the action of the Gallery  
with regard to the Angels.

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M. KNOEDLER & CO.  
SUCCESSORS TO GOUPIL & CO.  
170 FIFTH AVENUE  
NEW YORK.

CABLE ADDRESS  
KNOEDLER - NEWYORK.

1.7 Nov. 20th/90

Dear Sir,

In the Paris

Figaro of the 5<sup>th</sup> inst. there  
is an article on the recent  
sale of the "Angels" by Millet  
to Mr. Chauhard - We  
make the following extract:

"The Metropolitan Museum of  
Art has always tried to get  
the ~~French~~ Angels for the  
price at which it was sold  
by the Brican gallery offred  
60000 Frs. fr it besides  
allowing the present owner the  
use of it for two years - Then  
came Mr. Chauhard whose  
views for the purchase of it were  
so much more liberal than  
all previous offers were forgotten  
etc etc. —  
As what refers to the Brican

Art Gallery is more than likely  
not true do you wish the  
statement contradicted or do you  
prefer to have nothing said in  
the matter?

Respectfully yours  
M. Knoedler Jr.

S. H. Kauffman Esq.  
Chairman Art Committee  
Corcoran Art Gallery  
Washington D. C.

DO29

No. 7024.

CORCORAN GALLERY OF ART FILES.

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WRITER.

Snowden Yates.

Residence 19 Broad Street

Charleston S.C.,

Date Nov 18. 1890

Rec'd " 21 "

Ack'g'd " 25 ".

Photo  
Answered Sent Dec 1. 1890

SUBJECT.

Wishes a photograph  
of John C. Calhoun

O

The News and Courier

EDITORIAL ROOMS.

NO. 19 BROAD STREET,

Charleston, S. C.,

*Dec 1<sup>st</sup>* 1890.

Mr. F. J. Barbazur.

Curator, Corcoran Gallery of Art  
Washington, D. C.

Dear Sir.

I am very much obliged by yr letter  
of Nov 28<sup>th</sup> for your kind offer to purchase  
and mail me the Calhoun photograph.  
I beg to enclose postal note for 85¢.

Yours most respy,  
Yates Snowden

 Address your reply to THE NEWS AND COURIER, Charleston, S. C.

7024

Chas B King  
J. C. Calhoun, 18<sup>th</sup> Decr 1890 7024  
Charleston S.C.  
The Corcoran Gallery of Art  
DEC 22 1890 & Ans  
Washington, D. C.

Mr. F. J. Barberi  
Curator etc.

My dear Sir.

I have to thank

You for your very kind  
and prompt attention in  
sending me the photograph  
of Mr. Calhoun, which  
came to hand safe and  
sound.

I trust you will  
excuse the liberty I take  
in again trespassing on  
your time and courtesy, - but  
could you inform me by  
whom the portrait was  
painted, when and where,  
and the name of the photographer?

I am dear Sir, with great  
respect,

Yours truly,

Yates Mowden

No. 19 BROAD STREET,

CHARLESTON, S. C.,

1890.

Post Card of

The Corcoran Gallery of Art  
Washington D. C.

Dear Sir.

I am preparing an article on John C. Calhoun and his homestead "Fort Hill," and am very anxious to procure a photograph of a portrait of Mr. Calhoun - when a young man - which is I believe in the Corcoran Gallery.

When the committee appointed for that purpose was collecting photographs of busts and portraits of Mr. Calhoun for the use of the sculptor Hamisch in modelling the statue of Mr. C. for the monument in this city, Mr. Corcoran very kindly sent Mr. Gurdin or my Mother (Mrs. M. A. Snowden) one of the very photographs I wish to get. The copy I have seen does not bear the name of the photographer, which is the information I wish to get from you. I have five other photographs of Mr. Calhoun at different ages, but only one of them gives so fair a representation of him when

The News and Courier

EDITORIAL ROOMS.

(12)

7024

No. 19 BROAD STREET,

CHARLESTON, S. C., 1890.

a young man as the arrowan portrait; hence  
my opportunity -

With great respect, I am, in unwilling haste,

Yours truly  
John Snodder

No. 7025.

CORCORAN GALLERY OF ART FILES.

---

WRITER.

Doll & Richards.

Residence 2 Park St. Boston

Date Nov 20. 1890

Rec'd .. 22 "

Ack'g'd ..

Answered .. 22 "

SUBJECT.

About repacking the  
Doris picture. Wishes  
it to remain here  
until Dec. 1. before  
sending it to Phila.

✓

The Corcoran Gallery of Art

DOLL & RICHARDS,  
FINE ARTS.

NOV 22 1890 Park Street.

Washington, D. C.

Boston Nov 20<sup>th</sup> 1890  
Mr. F. S. Barbarin and Nov 22/90

Curator Corcoran Gallery of Art  
Washington D. C.

Dear Sir:

Your favor of 67<sup>th</sup> inst is rec'd  
& we would express our regret at the  
result as therein advised. —

Awaiting ourselves of your kind  
furnission, we have today written a  
few Washington gentlemen that they  
could see the picture, should they  
call at the gallery within the next  
few days.

If not putting you to any  
inconvenience thereby, we would like  
to have the picture remain with you  
till about Dec 1<sup>st</sup>. — In such case, on  
or about that date, please pack the  
frame in the box in which it came &  
for the picture, have a box made to take  
it without removal from the stretcher;  
sending both to the Pennsylvania  
Academy of Fine Arts at Philadelphia  
by freight, advising us & enclosing bill for

the expenses. —

We regret being obliged to thus  
trouss upon your courtesy, & possibly  
inconvenece you, but, as we wrote you,  
we were unaware that the picture  
was sent from Chicago rolled, & it  
would be almost as much trouble to  
you to again remove it from the  
stretcher, as to make a box for it.

Very respectfully yours

Doll & Richards

7025

No. 7026.

CORCORAN GALLERY OF ART FILES.

WRITER.

Nicholson Lillie E

Residence Lexington Missouri

Date Nov 20 1890

Rec'd Nov 22 1890

Ack'd

Answered Nov 22. 1890

SUBJECT.

Would like a photograph  
of the Vestal figure sent  
by mail encloses 85¢

✓

7026

The Corcoran Gallery of Art

NOV 22 1890

Lexington, Missouri  
Washington, D. C. ~ Nov. 20. 1890.

Ans'd Nov 22/90

Jess Barbain, Curator  
The Corcoran Gallery of Art  
Washington, D. C.

Sir,

Enclosed find postal  
note for \$83 - with which  
please send without delay  
"The Vestal Lucia" by  
"Hector Lefevre". The figure  
is \$75 - & return + 10cts. for  
postage. Are your new  
catalogues out yet?

Respectfully,  
(Miss) Willie E. Muckleboro  
Art Teacher) Baptist Female College,  
Lexington  
Missouri.

No. 7027

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co:

Residence 170 Fifth Ave. N.Y.

Date Nov. 22, 1890

Rec'd " 24 "

Ack'g'd

Answered

SUBJECT.

The paintings returned have  
been received. Thinks the  
Sanders had better be  
sent them.

✓

7027

M. KNOEDLER & CO.  
SUCCESSORS TO GOUPIER & CO.  
170 FIFTH AVENUE  
NEW YORK.

CABLE ADDRESS  
KNOEDLER - NEW YORK.

The Corcoran Gallery of Art

NOV 24 1890

W<sup>ash</sup>ington D. C. 2<sup>nd</sup>/90

S. H. Kauffmann Esq  
Chairman Committee on Works of Art  
Corcoran Art Gallery  
Washington

Dear Sir,

We are in receipt  
of your two favors of the 2<sup>nd</sup>  
inst

The paintings returned arrived  
safely. The cubae as required  
will for the Corcoran -

As regards the Boughton  
"The Edict of William the Sicily"  
it may take some time to  
find a customer for it - as  
a rule we find it difficult  
to sell large works - we  
will use every possible effort  
to dispose of it - As you  
have decided to part with

To the best thing to do would  
be to send us the painting  
as it would be necessary to  
have it handy to show it to  
a possible buyer - the pain-  
ting would not be exhibited  
without your permission -  
Availing you further pleasure  
in the matter we remain

Respectfully yours  
M. Knoedler

No. 7028.

CORCORAN GALLERY OF ART FILES.

WRITER.

Art. Committee.

Residence.....

Date Nov. 24, 1890.

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

The Barata authorized  
to employ an attendant in  
the night school & also  
an engineer.

✓

# The Corcoran Gallery of Art.

Washington, D.C. Nov 24, 1890.

To the Committee on Works of Art.

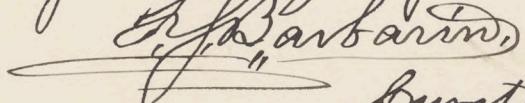
Gentlemen.

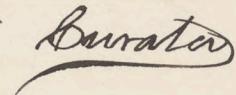
The Art

School will be opened tonight for instruction, and it will be necessary to have an attendant constantly present to look after the lighting of the rooms, extinguishing of lights, and the care of the school property. It will also be necessary to have the rooms properly heated and ventilated, which will require the attendance of an engineer.

I therefore respectfully ask authority to employ two men at \$10 each per month to attend to this work.

Very respectfully

G. F. Barbain,

Curator

Approved

L. H. McNaughton  
F. B. McGivney

No. 7029,

CORCORAN GALLERY OF ART FILES.

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WRITER.

Robachers Disinfectant Co  
Residence Rochester New York  
Date Nov 24 1890

Rec'd 11 25 11

Ack'g'd .....

Answered .....

SUBJECT.

Stating they have no  
regular agent in  
Washington but they  
would send goods by  
express

✓



W. W. ROBACHER, PRESIDENT.

FRANK FRENCH, SECRETARY.

F. N. BEACH, TREASURER

7029

OFFICE OF  
**ROBACHER'S DISINFECTANT COMPANY,**  
(INCORPORATED)  
SOLE MANUFACTURERS  
**ROBACHER'S PEERLESS DISINFECTANT.**

*A Concentrated Combination of the Most Powerful Germicides.*

For use in Water Closets, Sinks, Urinals,  
Drains, Cesspools, and all places where dan-  
gerous gases and bad odors collect.

Endorsed by the Board of Health,  
Rochester, N. Y.

OFFICE AND FACTORY,  
COR. STONE AND ELY STS.

Rochester, N. Y., Nov. 24th, 1890.

F. S. Barbanio, Curator,

*The Corcoran Gallery of Art*

Corcoran Gallery of Art,

NOV 25 1890

Washington, D. C.

*Washington, D. C.*

Dear Sir:

Replying to your favor of the 20th inst. would say that we have no regular agent in Washington, but Browning & Middleton, G. G. Cornwell & Son and James L. Borbour & Son have purchased goods of us. If you wish to give an order we can send it from here by Express.

Yours truly,

*Robacher's Disinfectant Co.*

No. 7030.

CORCORAN GALLERY OF ART FILES.

---

WRITER.

Avery S. P.

Residence New York.

Date Nov. 22. 1890.

Rec'd " 26 "

Ack'g'd

Answered

SUBJECT.

Will visit the Gallery  
Nov 28, with Boughton  
as a friend of his.

✓

7030

The Corcoran Gallery of Art

\* East Thirty-eighth Street.

NOV 26 1890

No 22.

My Washington, D. C. friend.

As I promised - I write  
to say that we - Brighten - his friend  
and host Mr Chas S. Smith (resident of the  
Chamber of Commerce) and myself will  
set to Washington, next Thursday evening - at  
Wormley's and expect to go to Corcoran  
galler. Tues a. m. after breakfast.  
we go over to Ball. Wed P. M. visit the

Walters &c during Thursday - and shall probably  
go return to N. Y. sat. afternoon.

Yours very cordially

Sam P. Avery